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### Re:Incarnation

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**Re: (in) carnation (n.)** also called **clove pink**; a flesh tint in painting [C16: from French: flesh colour, from Late Latin *carnatio*, fleshiness, from Latin *caro*, flesh]

imitation is the slovenliest face of fakery  
information is the semantic fuse of flamboyance  
incandescence is the signalbox of flirtation  
ingenuity is the steamroller foe of fugacity  
intimation is the shaggy dog of flummery  
intolerance is the slaveship of flagrancy  
intuition is the samizdat flex of furtherance  
imagination is the syllabub of flapdoodle  
idealism is the sombrero of fortitude  
illumination is the shiralee of fortuity  
inspiration is the sequoia of fecundity  
incarnation is the saddlesore foe of fleshpots  
imitation is the sincerest form of flattery